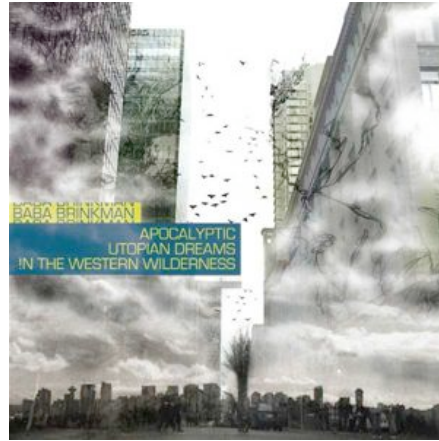


## LIT FUSE RECORDS



### BABA BRINKMAN UNLEASHES THE APOCALYPSE ON SEPT 30 2009

Baba Brinkman is one of Canada's most bizarre success stories, a Vancouver rap artist whose work encompasses science, literature, and theatre. On tour in the UK this summer he played major festivals like **Glastonbury** and **Latitude**, performed for science luminaries **David Attenborough** and **D. S. Wilson** at the **Cambridge Darwin Festival**, and won the **Scotsman Fringe First Award** for Best New Writing at the **Edinburgh Fringe** for his solo show "**The Rap Guide to Evolution**". Using hip-hop to tackle challenging subjects is nothing new for Baba though. Since 2004 he has won awards and acclaim around the world for his one-man Chaucer adaptation "**The Rap Canterbury Tales**".

On September 30<sup>th</sup>, Baba Brinkman releases his fifth solo rap album on his Lit Fuse Records imprint, "**Apocalyptic Utopian Dreams in the Western Wilderness**", featuring a slate of amazing up-and-coming Canadian singer-songwriters such as **Chantel Upshaw**, **Aaron Nazrul**, **Tia Brazda**, and **Smoky Tiger**. Always building bridges, the record also features the best of the UK, with beats by British hip-hop legends **Tom Caruana**, **Infinite Potential**, and **Mr. Simmonds**, and production and engineering by London expat **Lin Gardiner** of Super G Music, who sculpted the album to perfection.

And what about the title? "**Apocalyptic Utopian Dreams in the Western Wilderness**" takes you on a musical journey through end-of-the-world despair and create-your-own-world elation, and all the places these emotions overlap. The record also explores the strange eschatological fervor particular to the Pacific Northwest, which is arguably less at risk from climate change and global instability than any other region, and perhaps not coincidentally seems to feel the most ambivalence about whether to stave off the apocalypse or usher it in gladly.

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